

Duke Ellington and Race

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IME

Duke Ellington Early Days

- DC/Harlem NY
- Resistance
- Taught all races are equal
- Responsibility/Achievement
- Jim Crow laws
- Few Blacks in music



Black Pride through Songs

- Black pride/identity
- Life events (struggles/adversities)
- Multi-racial audience learning about black's honorable history
- “New negro with new points of view”
- Freedom Songs
- White and black music
- Harlem was an attitude, renaissance



Artists who Influences him

- Dr. Billy Taylor
 - Pianist
- Pearl Bailey
 - Vocalist
- Billy Eckstine
 - Vocalist
- Jelly Roll Marton
 - Composer and pianist



Drawing



Citations

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